

FINGERS IN THE WATER

by
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FINGERS IN THE WATER

FADE IN:

1 EXT. CANAL WATER - DAY 1

A dark pool of water under -

MUSIC: CREDITS

2 EXT. COUNTRY ROAD - DAY 2

Back-shot of TOM GATES (32) riding a bike along a quiet country road.

Small aging sports car - roars past -

Assorted danglings -

With a Just Married sign.

Tom mutters something cynical to himself.

3 EXT. CANAL BASIN - LATER 3

The sports car pulls up short.

DICK BRIDGES (37) jumps out of the driver's seat -

Runs around to the other side -

Opens the passenger door for HARRY (Harriet) WATERS (31). She is blindfolded.

HARRY

Are we in Southampton then? I don't smell the sea.

DICK

Not to worry, darling. This is even better than you imagined.

Dick guides Harry in her high heels out of the car -

Leads her to the edge of the canal.

(CONTINUED)

DICK

Careful ... we don't want you falling in.

HARRY

We're on the dock? I'm so excited. How big is the ship? Is it really really big?

DICK

Its the biggest I could get.

Dick removes the blindfold.

Harry looks straight ahead, does not react.

DICK

You like it?

HARRY

What am I supposed to be looking at?

Dick points to a canal boat. There are two bicycles on top.

DICK

That. Isn't it great?

HARRY

Its a barge ... with bicycles.

DICK

No, that's not a barge. Its a genuine English pleasure boat.

HARRY

Is this a joke, Dick?

DICK

What do you mean?

HARRY

You said you had booked a cruise for our honeymoon.

(CONTINUED)

DICK

I have.

HARRY

On that?

DICK

Its romantic.

HARRY

Its a sinking old canal
barge.

DICK

No its not. I'll show you
.... you'll love it.

Harry steps aboard the boat - takes out a key.

DICK

You don't want to leave these
boats unlocked. They're
antiques.

He helps Harry on board. She points.

HARRY

Says here that it was build
in 1998.

DICK

Yeah, well, there are some
fakes. Nice fake though, eh.

Harry, alone, is hauling a large suitcase out of
the car.

Tom is cycling towards her.

As she yanks at the case, she stumbles backwards.

Knocks him off his bike, lands on top of him.

TOM

(howls) Bleeding hell.

(CONTINUED)

HARRY

Are you alright? I didn't
damage you?

Tom is holding his nuts. He looks up at her - is immediately smitten by the look of her - her by him. It is love at first sight.

DICK

What's going on here? I leave
you two minutes and you're
running into somebody.

HARRY

Its an accident, Dick.

DICK

She's accident prone. Gonna
come a cropper one of these
days.

Tom is picking up his bike.

TOM

(joking) I hope she's
insured.

Dick throws Tom a dirty look - calculates Tom's
usefulness - melloes.

DICK

(loudly) I'm Richard Bridges.
This is my wife Harriet. Mrs.
Bridges to you.

TOM

Tom Gates.

They shake hands.

HARRY

(whispers) Call me Harry.

DICK

(jealous) What're you
whispering about?

HARRY

Nothing.

(CONTINUED)

DICK

Do you know anything about
pleasure boats?

TOM

I know everything you need to
know about boats and barges.
I live on one.

DICK

How do you start the engine?
I'll make it worth your
while.

Tom smiles. This guy is a dick-head.

TOM

I'll have a go

DICK

Great. Come on Mrs. Bridges.
We've a cruise to enjoy.

Dick makes towards the boat with the suitcase -

Harry shrugs her shoulders, follows.

Tom watches her as she saunters after Dick -

appreciates everything about her -

follows on.

Tom pushes the starter. The boat fires up.

DICK

Didn't think it would be that
easy?

TOM

To suit modern sensibilities.
You can still admire the
traditional skills of the
boat-builder. The variety and
style is diverse and the
uninitiated visitor quite
often gets confused.

(CONTINUED)

DICK
(cuts him off) Thanks.

Dick switches the engine off.

TOM
My intention is to offer you
a very general introduction
to what is a complicated
subject.

DICK
Well I'm not interested,
thank you. You've been very
kind.

Dick stuffs a fiver into Tom's hand.

TOM
Thanks very much.

Tom remains where he is. Dick glares at him.

DICK
I'm on my honeymoon?

TOM
I'm happy for you. She's a
gorgeous looking bit of
stuff.

Harry emerges from the cabin.

HARRY
You two seem to be getting
along.

DICK
Tom was just leaving.

HARRY
He can't do that. He's been a
great help. You want a drink?
The fridge is stuffed with
beer.

6

INT. CABIN - DAY

6

Harry opens the fridge - takes out three beers - quickly tops them.

HARRY

Its actually rather nice in here. Looks as though someone lives here most of the time. How did you find it, Dick?

DICK

Friend of mine arranged it. Knows the owner.

Tom swigs his beer sheepishly.

DICK

He said that the bloke who normally rents it is a right tosser.

Tom swigs again.

HARRY

I think he's kept the place very ship shape. I can tell he has a lovely personality.

Tom smiles. Harry sits by him.

HARRY

Where do you live, Tom?

TOM

(lies) Nearby.

HARRY

You're not from the Midlands are you?

TOM

Been here a few years now. Messing about on the boats and stuff.

HARRY

Not quite the same as an ocean going liner though?

(CONTINUED)

DICK
You'll get to like it.

HARRY
Its not a good start to our
marriage, Dick.

DICK
Not in front of strangers,
Harriet.

Puts her hand on Tom's.

HARRY
Sorry, Tom.

Tom drains his beer - stands up.

TOM
Why don't I help you get this
old tub off its mooring and
on its way.

Dick puts on his sounds like a good idea face.

HARRY
You want another beer, Tom?

TOM
Why not.

HARRY
I'm bring it out to you.

Tom goes out.

Harry reaches into the fridge again. Dick takes her
by the wrist.

DICK
You're a bit over-friendly
with Charlie Chaplin here?

HARRY
Its my nature, Dick.

DICK
(suggestive) I know its your
nature.

(MORE)

(CONTINUED)

6 CONTINUED: (2) 6

DICK (cont'd)
That's what worries me. I'll
going to lock up the car.

He takes the bottle of beer out of Harry's hand -

7 EXT. CANAL - DAY 7

Tom is putting his bike on the top of the boat.

Harry is by the tiller holding two beers.

They exchange coy loving looks.

8 EXT. CANAL BASIN - DAY 8

Dick is locking the car -

pulls the Just Married stuff off - tosses it away.

SUNSHINE O.S

Dick?

Dick looks around to see where the voice has come from.

SUNSHINE O.S

Dick?

DICK

Sunshine? Where are you?

SUNSHINE O.S

Over here

9 EXT. CANAL SHED - CONTINUOUS 9

Dick rounds a corner.

SUNSHINE (35), unkempt and dark eyed, pulls him
aside.

SUNSHINE

I've got my tools with me.

Sunshine flashes a tool-bag of items.

SUNSHINE

When do you want me to do it,
Dick?

(CONTINUED)

DICK

Not here in broad daylight,
you twit.

SUNSHINE

When then? Tonight?

Dick takes out a map. Makes a quick calculation.

DICK

We should be at Stourport
tonight. Meet me at the Angel
Inn.

SUNSHINE

You going to buy me a pint?

DICK

Do her in and I'll give you
five thousand quid.

SUNSHINE

(suspicious) How much have
you insured her for?

DICK

That's none of your business,
is it?

Sunshine's eyes narrow. He looks off.

POV - Harry at the tiller - Tom undoing the
moorings.

SUNSHINE

Whose the geezer?

DICK

Some tosspot who's trying to
help us understand our extra-
ordinary waterway history.

SUNSHINE

Are you alright, Dick? Is she
being a deva?

(CONTINUED)

DICK

She actually believed I was taking her on a Caribbean cruise for her honeymoon.

SUNSHINE

Sure you don't want me to do her now? Put her out her misery?

DICK

No ... meet me tonight at the Angel. We'll work it out from there.

Dick comes down the tow-path carrying the last items from the car.

The engine is running.

Tom is on the towpath, casting off the last moorings.

He knocks out the steel pins with a hammer -

Dick jumps on board - Tom right behind him.

HARRY

You took your time? Tom and I were going to sail without you.

DICK

Very funny. I just making sure the car will be there when I get back.

Tom takes the tiller -

Steers the boat away from the mooring -

Edges it out towards the first lock.

Sunshine, clutching his toolbag, watches from the canal basin.

(CONTINUED)

11 CONTINUED: 11
CU - he smiles wickedly.
LS - The boat edges out into the river.

11a EXT. RIVER SEVERN - DAY 11a
Shots of the river -
Life on the bank -
Other boats -
Harry sunning herself -
Tom letting Harry steer -
MUSIC -
The boat cuts through the water -
Swans -
Passing under a bridge -
River signs -
Blue sky -
Play of light on the water.

12 EXT. ON THE BOAT - DAY 12
Tom, carrying more beer, joins Harry at the prow.

TOM
You enjoying yourself?

HARRY
Starting to. Not the
Caribbean though is it?

TOM
Don't know. I've never been
out of the country.

HARRY
(shocked) How's that
possible?

(MORE)

(CONTINUED)

HARRY (cont'd)
Everybody's been to France,
Spain and skiing in Austria.

TOM
Not me. I'm a home boy, me.

HARRY
(interested) Really. You've
never been to America, or
India or Japan?

TOM
Am I missing anything?

HARRY
Would you like to go to these
places?

TOM
No-one to go with.

HARRY
You could go with me.

Tom laughs.

TOM
You're a married woman.

HARRY
So

TOM
Marriage is a very sacred
thing.

HARRY
You're so old fashioned.

TOM
If I marry it'll be for life.
That's just the way I am.

HARRY
That's sweet. I wish I could
say the same about Dick but I
just can't see us getting old
together.

(CONTINUED)

TOM

How long have you known him?

HARRY

Three months.

Tom swallows hard.

HARRY

I know. Its just one of those things. My Dad's been going on at me for years to get married, settle down. That's easy for him to say, its not so easy to find the right man.

TOM

And Harry's the right man?

HARRY

I don't know. I'm thirty one, the clock's ticking, he came along, said all the right things, seemed to like all the things I liked, asked me to marry him, so I did. Hard to believe we got married just this morning?

TOM

Big wedding?

HARRY

God no. Registrar office.

TOM

Your Dad give you away?

HARRY

(sadly) No. He hasn't even met Dick. He's too busy counting his millions. Corporate banker in Hong Kong.

TOM

Are you from Hong Kong

(CONTINUED)

Waves his hands to indicate her looks.

HARRY

Everyone thinks that. I'm from Southampton. That's why I know what cruise ships look like!

Pause - laughs - silent moment.

TOM

What does Dick do?

HARRY

This and that?

TOM

More of this than that?

HARRY

I don't actually know. There's a lot I don't know about Dick.

TOM

Why did you marry him then?

HARRY

Seemed like a good idea this morning.

TOM

So how's the honeymoon so far?

HARRY

Awful

She throws her arms around Tom. He is worried Dick sees them.

TOM

I don't think Dick would like this.

HARRY

I'm drunk. He'll understand.

(CONTINUED)

TOM
I don't think so.

HARRY
He doesn't need to know.

She kisses him full on the lips.

Dick is straining at the tiller to see what is going on up ahead.

The boat is swaying from side to side

DICK
Heh ... what's happening up there?

Harry and Tom's lips are still locked.

DICK
(shouts) Can I get a beer?

Tom pulls himself away from Harry.

TOM
I better take over before we sink.

Tom goes inside. Harry takes another slug of beer. Looks up at the sky.

HARRY
Oh dear God ... what a mess.
Please save me from myself.
Please.

She drains the beer and throws the bottle into the river.

The lock basin.

The lock gate arms.

The boat edges through the bottom gates into the first lock.

Tom is at the tiller.

(CONTINUED)

DICK
What do we do now?

TOM
You take the windlass and you
close the gates.

Tom hands Dick the windlass. He looks at it
blankly.

TOM
I'll show you.

Tom and Dick scramble on to the tow path.

Tom starts winding the gate open.

DICK
How does it work?

TOM
A lock is like a big bathtub.
You sail into it when its
empty ... You fill it up ...
And then you sail out the
other end.

Dick is looking down into the lock. His eyes
narrow.

DICK
Does anyone ever fall in
there and drown?

TOM
Sometimes?

Dick's mind is working full throttle.

TOM
Here ... Take this and do the
other side.

Dick crosses the lock gate bridge, starts winding
on the other side.

The gates close. Tom points.

(CONTINUED)

TOM

Next gate

Tom and Dick arrive at the next gate.

DICK

I open this one I've got
it already.

Dick tries to wind open the gate.

He huffs and puffs at it. Tom, folded arms,
watches.

DICK

This one's stuck.

TOM

(smiles) You need to wind up
the paddles.

Tom takes the windlass, starts turning.

Water pours into the lock.

The boat begins to rise.

Harry emerges by the tiller.

She is holding her head.

DICK

You alright down there?

HARRY

I feel sea-sick. I need to
get off.

DICK

(grins) Don't fall in

The boat continues to rise.

Harry steps off the boat.

DICK

That'll teach you.

(CONTINUED)

HARRY
Teach me what, Dick?

DICK
Not to be hung-over.

Tom is at the tiller -

Steers the boat through the upper gates.

DICK
I know how to do this now. We
don't need him anymore.
(puts his arm around her)
Just you and me, Mrs.
Bridges. A quiet week
drifting around the beautiful
English countryside.

HARRY
(softening) Alright, Mr.
Bridges. We'll stock up the
fridge.

DICK
Get him to show you where the
shops are and I'll pay him
off when you get back.

HARRY
How's he going to get back?

DICK
He can cycle. We've only come
six or seven miles.

The boat is moored up.

Harry and Tom are on the towpath, each with a
bicycle.

HARRY
What are you going to do?

Dick is looking off towards the Angel Inn.

(CONTINUED)

DICK
I'll buy a newspaper and read
it over a pint.

HARRY
Okay, but just the one. I
want you to be on form
tonight.

Dick blushes - looks to Tom.

DICK
No funny business with my
missus, right?

Tom smiles sheepishly.

HARRY
Dick. We're married. You need
to learn to trust me.

DICK
Of course, darling. Its him I
don't trust.

HARRY
He's a sweetie.
(kisses Dick)
See you later.

Harry and Tom pedal off.

Dick's eyes wander off towards -

Two half full pints of Guinness on a pub table.

Sunshine is disguised and wearing a hat.

SUNSHINE
I should put that paper down,
you look shifty.

Dick lowers the newspaper.

DICK
I don't want to be seen with
you.

(CONTINUED)

SUNSHINE

I'm in disguise. No-one will remember me.

Dick does a double-take of Sunshine. Raises the paper again.

DICK

So how are you going to do it?

SUNSHINE

I'll break-in while your sleeping ... knock you over the head ... and give it to her in the gizzard with me knife.

Sunshine shows Dick the knife.

DICK

Put it away you, moron.

SUNSHINE

I sharpened it on the way here.

DICK

I don't want to know.

SUNSHINE

What about the tosser?

DICK

He'll be gone, don't worry.

SUNSHINE

Alright ... I'll do it about two am.

Dick gulps at the thought.

They both drain their pints.

Harry and Tom are sitting on deck-chairs by the boat.

(CONTINUED)

Tom has a bucket of water between his legs.

TOM

Take a bucket and fill it
with water ...

CU - on his hands.

TOM

... put your hands in it up
to your wrist ... Pull them
out and the hole that remains
... Is a measure of how
you'll be missed.

HARRY

(delighted) That's a lovely
hole. You'll certainly be
missed.

TOM

Want to try?

HARRY

What if I don't leave a hole.

TOM

You will. Put your fingers in
the water.

Harry puts her hands in the water.

TOM

Ready?

HARRY

(recites) Take a bucket and
fill it with water ... put
your hands in it up to your
wrist ... Pull them out and
the hole that remains ... Is
a measure of how you'll be
missed. (excited)
How was that???

TOM

Biggest hole I've ever seen.

(CONTINUED)

HARRY

Really will I be missed
that much? By who? Dick?

TOM

By me

HARRY

Oh that's so sweet

Dick comes staggering along the towpath - talking
to himself.

TOM

Here comes your husband.

Dick is not in a good way. He is slurring.

DICK

Sorry, Harry. I should have
bought the Sun instead of The
Times. It took me hours to
read.

HARRY

Its our wedding night and
you're totally pissed.

DICK

Sorry, it won't happen again.

HARRY

There won't be another again.

Harry gets up and clambers on to the boat - slams
shut the door.

Dick collapses into the deck-chair.

DICK

Women.

TOM

I think you've messed up,
mate.

DICK

You think so. You got a drink
there?

(CONTINUED)

Tom hands Dick a beer.

DICK

You want some advice ...
never get married.

TOM

You been married before.

DICK

Yeah ... Beverly from
Birmingham. Face as black as
a coalman's. Beautiful teeth.
Mrs. Bridges

TOM

You should make up with Mrs.
Bridges, number two.

DICK

I don't need your advice.

TOM

You don't have to take it.

DICK

Why are you hanging around
us?

TOM

You needed help.

DICK

You can bugger off now.

TOM

I would if I had somewhere to
go. Let me help you to bed.

DICK

(caving in) That might be a
good idea ... then you can
bugger off.

Dick gets up - puts his foot in the bucket of
water.

His foot gets stuck -

(CONTINUED)

16 CONTINUED: (4) 16

Tom rescues him - takes hold of him - helps him aboard.

17 INT. BOAT - CONTINUOUS 17

Harry is finishing off brushing her teeth.

Tom lays Dick out on the divan bed.

TOM

Sorry

HARRY

Its not your fault. I'll sleep in one of the bunks. You can share this end with Dick-head.

TOM

Thanks

HARRY

Good night.

Harry goes up front, gets into one of the bunks.

Tom rolls Dick over -

Gets into the divan next to him.

18 EXT. CANAL MOORING - NIGHT 18

The sound of a bicycle approaching.

Sunshine stops under a pool of light -

Dismounts -

Puts his foot in the bucket - falls over.

SUNSHINE

Flipping Nora.

Stops. Listens. Gets up. Opens his bag -

Holds a piece of pipe in one hand -

The knife in the other.

(CONTINUED)

18 CONTINUED: 18
His eyes gleam.

19 INT. BOAT - MOMENTS LATER 19
Dick and Tom are sleeping arm in arm.
Tom wakes - dismayed - untangles himself -
Covers his head with the sheet.
The door CREAKS open.
Enter Sunshine tooled up.
Dick is snoring.
Sunshine creeps up on the divan -
Hovers over Dick -
CU Sunshine's face contains a mixture of horror and
delight.
He strikes down with the pipe on Dick.
THUD. The snoring stops.
CU Sunshine's eyes glint as he leans over Tom with
the knife.
The sheet is pulled back.
CU Sunshine's face - shock horror it is not Harry.
Pause as he decides what to do. He smiles 'what the
hell' - prepares to plunge with the knife -
changes his mind - panics -
turns flees out the door.

20 EXT. CANAL (KIDDERMINSTER) - MORNING 20
The boat is chugging along the canal.
Harry is at the tiller.
Tom is pouring some coffee into some mugs.

(CONTINUED)

Dick emerges dishevelled from the cabin holding his head.

TOM

Coffee?

Dick groans - takes the coffee.

TOM

You look as though you've been hit over the head.

Dick realizes that he has been hit over the head.

HARRY

God moves in mysterious ways.

He glares at her, removes his hand from his head. There is an enormous bruise on his forehead.

TOM

You must have bashed your head on a beam last night.

Dick mulls over the failure of his plan.

DICK

(hostile) When are you getting off?

TOM

Right now.

Tom - windlass in hand - jumps off with a mooring rope in his hand.

HARRY

Shut up, Dick. You're in no state to get us through the next set of locks. Tom has been wonderful. We'd still be moored up if it wasn't for him.

Tom ties up the boat - runs to the next gate.

Harry cuts the engine.

(CONTINUED)

HARRY

You should be ashamed of yourself.

DICK

You're giving me a sore head.

HARRY

Go and get yourself cleaned up. You look a mess.

Dick growls.

21 INT. CANAL BOAT - LATER

21

Dick is all washed up and in clean clothes. He has a map in front of him.

He dials on his cell-phone - gets through.

DICK

(whispering) You nearly split my skull, you imbecile.

(listens)

No, I do not like blokes!

(listens impatiently, looks at map)

Cookley Tunnel? The Bull's Head? Alright, but you're buying.

Hangs up - stops - notices something - stoops - picks up

A photograph of Tom and the boat.

Dick's brain turns as he tries to work out what it means.

22 EXT. ON THE BOAT - CONTINUOUS

22

Harry is still at the tiller. Dick emerges.

HARRY

Feeling better?

DICK

I'm as right as rain. Where's the cabin boy?

(CONTINUED)

Harry points to Tom is riding along the towpath on his bike.

DICK
(shouting) Heh, what's this?

Dick waves the photograph.

DICK
Is there something you're not telling us?

Tom stops his bike.

Dick cuts the engine.

DICK
Pull over

Harry is looking at the picture. Dick is standing in a threatening pose by Tom.

TOM
I live on the boat. Owner never told me he'd rented it out.

DICK
Its our boat. You're going to have to push off.

TOM
I'm up to date with me rent. You can't make me homeless. The law is on my side.

DICK
I paid fifteen hundred quid to rent this boat.

TOM
You've been done.

Harry interjects.

HARRY

Boys! Stop it. Lets work it
out when we stop for the day.

Dick gets back on the boat.

TOM

I'll go on up to Cookley,
give you some time alone.

Tom peddles off along the tow path.

DICK

I'll tell him where to stuff
it tonight.

Harry ignores his remark, restarts the engine.

The boat cruises on.

EXT. COOKLEY TUNNEL - EARLY EVENING

Signs - Cookley.

The boat is moored.

INT. BOAT - LATER

Tom, Dick, Harry sitting around a table playing
poker.

DICK

When are we going to talk
about this?

HARRY

Raise you. You want to
explain, Tom.

TOM

I've been living on this boat
for a year and a half. I grew
up around boats. I lived on a
boat from eight onwards. I've
been schooled in Liverpool,
Scotland, the Midlands. I've
been to school everywhere.

(CONTINUED)

DICK
You're a bit old for school
now? Raise you.

TOM
I've done jobs on dry land,
moved about a bit. See you.

They all lay their cards out. Harry wins.

DICK
They don't call her
Pukahontas for nothing.

Harry deals again.

HARRY
So you didn't know we were
coming?

TOM
Not a clue.

DICK
Well, its not convenient.

HARRY
I don't mind Tom being here.

DICK
I do.

HARRY
We can't throw him off his
own boat.

Dick searches for a reason, smiles wickedly.

DICK
He might murder you.

Harry and Tom look at him incredulously.

HARRY
Why would he want to murder
me?

(CONTINUED)

DICK

These things can happen. You can't be too carefully these days.

HARRY

You likely to murder me, Tom?

TOM

Only if you keep beating me at poker.

Harry laughs loudly. Dick looks lost.

DICK

So what are we going to do?

HARRY

You'll muck in won't you?

TOM

As best I can. Don't want to cramp Dick too much. I sense he likes his space.

HARRY

Its all settled then. Tom stays.

Dick throws down his cards.

DICK

I'm out!

Dick gets up angrily.

HARRY

Where are you going?

DICK

I'm off to the pub.

Dick is sitting near Sunshine drinking beer.

DICK

I want you to whack them both.

(CONTINUED)

SUNSHINE

Has he got an insurance policy too?

DICK

No, you tit-head, I just don't like him.

SUNSHINE

That's not a good reason to whack somebody. You have to have a motive.

DICK

Alright ... he's trying to steal my wife from me.

SUNSHINE

That's a motive. (thinks)
Wait a minute ... she's not your real wife.

DICK

What's that got to do with it?

SUNSHINE

I'm quite a moral person.

DICK

You're a serial killer.

SUNSHINE

I still don't like bigamists.

DICK

I told you its not my fault. Beverly won't give me a divorce. Listen, are you going to do it or not?

SUNSHINE

Leave it to me. When you start through the tunnel in the morning, make sure she's at the tiller.

DICK

What about him?

(CONTINUED)

26 CONTINUED: (2)

26

SUNSHINE

Make sure he's at the tiller
too and I'll whack them both
at the same time. Same again?

Sunshine takes the empty glasses and goes into the
pub. Dick smiles contentedly.

27 EXT. CANAL MOORING - MORNING

27

The sounds and sights of the canal.

Tom and Harry are enjoying breakfast on top.

Dick emerges groaning - hung-over again.

TOM

Another late night, Dick?

Dick feigns a smile - throws up over the side.

HARRY

Some honeymoon. Another night
sleeping on my own.

TOM

Maybe you should have a word
with him later.

HARRY

I'll try. He's not easy to
talk to like you.

They tidy up their breakfast dishes.

28 EXT. TUNNEL - LATER

28

The boat is edging towards the mouth of the tunnel.

29 EXT. ON THE BOAT - CONTINUOUS

29

Harry is straining ahead.

HARRY

What's that ahead?

TOM

The Cookley Tunnel.

(CONTINUED)

29 CONTINUED: 29
 Dick's eyes light up.

30 EXT. TUNNEL TOP - CONTINUOUS 30
 Sunshine hauls a large plastic bag of sand on to the parapet.
 He grins.

31 EXT. ON THE BOAT - CONTINUOUS 31
 TOM
 You want to take the tiller, Dick.

DICK
 No, let Harry do it.

HARRY
 I'm afraid of the dark.

DICK
 Go on, Tom. Help her steer through the tunnel. I'll make a cup of tea.

Dick slinks into the cabin - watches.

TOM
 Don't worry. Its only sixty metres long. Close your eyes and you'll be through the other-side before you know it.

Harry hand on the tiller held by Tom, closes her eyes.

32 EXT. TUNNEL TOP - CONTINUOUS 32
 Sunshine edges another bag of sand on to the parapet.

33 EXT. TUNNEL - CONTINUOUS 33
 The boat starts into the tunnel.

34 EXT. TUNNEL TOP - CONTINUOUS 34
Sunshine peers over the edge - starts counting.

SUNSHINE
One ... Two ...

35 EXT. TUNNEL - CONTINUOUS 35
The boat is almost completely in the tunnel.

36 EXT. TUNNEL TOP - CONTINUOUS 36
SUNSHINE
... Three

Sunshine pushes the two bags over the edge.

37 INT. TUNNEL - CONTINUOUS 37
Pitch black.
A loud double SPLASH.

Harry screams.

38 EXT. TUNNEL TOP - CONTINUOUS 38
Sunshine runs to the other side of the tunnel -
looks over.

39 EXT. TUNNEL - CONTINUOUS 39
The boat emerges out of the tunnel.

Harry is clinging on around Tom's neck.

40 EXT. ON THE BOAT - CONTINUOUS 40
Dick emerges from the cabin - shocked at seeing
them still alive.

DICK
(angry) What're you doing!

Harry opens her eyes.

HARRY
I was scared, Dick.

(CONTINUED)

40 CONTINUED:

40

DICK
Get down here!

Harry does as she is told - goes inside.

Dick looks up to the top of the tunnel.

Sunshine is standing there apologetically.

41 EXT. TUNNEL TOP - CONTINUOUS

41

Sunshine turns in a state of agitation.

SUNSHINE
Tosser, tosser, tosser.

POV - the boat sails on up the canal.

He looks about, slinks off.

42 EXT. ON THE BOAT - CONTINUOUS

42

Dick takes the tiller from Tom.

DICK
I'm not happy with you, mate.

TOM
You should look after her
more, Dick. You're never
there for her.

DICK
She's a spoilt brat.

TOM
You don't mean that.

DICK
I do.

TOM
You love her?

Dick weighs the question, checks himself, becomes
cautious.

(CONTINUED)

42 CONTINUED:

42

DICK
I married her, didn't I? Of
course I love her.

TOM
Why don't you go and tell her
that.

43 INT. BOAT - CONTINUOUS

43

Harry is snivelling into a tissue.

Dick comes in, closes the door, sides up to her.

DICK
I'm sorry, darling. I didn't
mean to upset you.

HARRY
Its alright. I shouldn't have
been hugging Tom.

DICK
If he wasn't here you could
be hugging me.

HARRY
I'd like that.

DICK
We still haven't (nudges
her)

HARRY
Haven't what?

DICK
Consummated our marriage

Dick starts to give her a shoulder massage.

Harry starts going weak.

DICK
You like that, sweetheart.

HARRY
Yes

(CONTINUED)

DICK
Lets get this thing off you.

Dick removes Harry's sweater - lays his hands back on her.

DICK
You want me to you know.

HARRY
If you want ... I won't mind.

Harry undoes the clip on Harry's bra.

LOUD KNOCKING. They are both startled.

TOM O.S
Gates ahead!

Harry re-fastens her bra.

DICK
What're you doing?

HARRY
I'm going up to help Tom.

DICK
What about our consummation.

Harry strokes Dick's cheek.

HARRY
We can do that as soon as we're finished.

Harry puts on her sweater, opens the door -

Tom is preparing a mooring rope.

HARRY
I'll get that, Tom.

Harry takes the rope and jumps off on to the towpath.

(CONTINUED)

HARRY
Throw me a pin.

Tom slings her a pin - and the hammer.

Harry drives the pin home, ties the rope.

HARRY
I'm getting the hang of it.
Its fun.

Tom smiles.

Dick watching from inside the boat is angry.

HARRY
Can I wind the gates?

TOM
Sure you can.

He hands her the windlass.

Harry runs to the gates -

Starts raising the paddles.

The water empties out the lock -

Harry winds open the gates.

She runs back - loosens the mooring - hammers out the pin.

Tom edges the boat into the lock.

Harry back at the gates, stands silhouetted against the skyline.

Her eyes carry across the canal to another canal.

HARRY
Where are we?

TOM
Stourbridge branch.

(CONTINUED)

HARRY

Which way do we go?

TOM

We keep left.

Harry closes the gates behind the boat.

She runs to the next gates - starts winding.

The gates open -

Tom nudges the boat out of the lock.

HARRY

Do I have to close them
again?

TOM

Yes. You need a hand?

HARRY

No. I'm fine.

Harry is tired, but she winds the gates shut.

Tom idles the engine.

Harry comes running alongside.

TOM

Jump on.

HARRY

I'm scared.

TOM

Give me your hand.

Tom takes her hand - helps Harry on-board.

Dick is sitting watching.

DICK

Very nice. It looks as though
you two are on honeymoon and
I'm the gooseberry.

(CONTINUED)

HARRY

Don't be like that, Dick.

TOM

Yeah, Dick, you can do the next set.

They all fall silent.

The canal stretches ahead.

HARRY

Where does the canal go.

DICK

Wolverhampton.

TOM

You been here before, Dick?

DICK

I know this area like the back of my hand.

HARRY

You didn't tell me that.

DICK

I lived in Wolverhampton for ten years.

HARRY

What were you doing in Wolverhampton???

DICK

People do work in Wolverhampton, you know. They don't all sit on their arses drawing the dole.

HARRY

What did you do there?

DICK

I sold cars.

HARRY

You were a car salesman?

(CONTINUED)

DICK
I made bloody good money
selling used cars.

HARRY
(totally phased) I married a
used car salesman. My dad
will go nuts when he finds
out. He'll cut me off.

Tom is trying to keep up with the conversation.

DICK
You've never done a day's
work in your life. You were a
student for eleven years.

HARRY
It just took longer to get my
degree than I expected.

Harry starts to sob against Tom's leg.

Dick looks up to the heaven's.

DICK
Oh boy oh boy oh boy.

Tom tries to ignore Harry sobbing on his leg.

HARRY
I think we should get a
divorce, Dick.

DICK
(horrified) What did you say?

HARRY
I think we should get a
divorce!

DICK
On what grounds?

HARRY
Mental cruelty.

Tom wishes he is not there.

(CONTINUED)

DICK
(relieved) Is that all it is?

HARRY
What do you mean?

DICK
You think I've been cruel
bringing you on a honeymoon
to Wolverhampton.

Harry dries her eyes, appears confused.

HARRY
No I quite like it here.

DICK
Then you think I'm cruel
because I used to be a used
car salesman?

HARRY
No ... I don't think so.

DICK
You think I'm cruel because I
only married you because of
your dad's money?

HARRY
(sadly) Did you, Dick?

DICK
(takes her in his arms) No,
Harriet, its because I love
you.

HARRY
(collapsing) Oh Dick. I've
been such a fool.

They start kissing passionately.

Tom. Still at the tiller, doesn't know where to
look.

Dick leads Harry into the cabin, closes and locks
the door.

(CONTINUED)

46 CONTINUED: (4)

46

Tom mutters to himself.

TOM

Fingers in the water ...
Fingers in the water.

47 EXT. CANAL - CONTINUOUS

47

LS - The boat glides along the canal -
Sails on towards Wolverhampton.

48 EXT. CANAL - EVENING

48

The boat is moored on the towpath (near
Wolverhampton).

All is quiet on the boat.

Dick emerges from the cabin with a big grin on his
face.

The starts to whistle. He is as happy as a lark.

SUNSHINE O.S

Dick!

Dick stops whistling - casts about - slowly starts
to whistle again as he clambers off the boat on to
the towpath.

49 EXT. TOWPATH - EVENING

49

Sunshine signals him towards a secluded spot.

SUNSHINE

I've got a new plan.

DICK

You're fired. You can't you
do anything right?

SUNSHINE

You can't fire me. I'm a
professional. Once I've been
contracted the job has to be
carried out.

(CONTINUED)

DICK

I don't want it done now.

SUNSHINE

Are you going soft?

(taps his nose)

I see, she's been at your
sausage and eggs.

DICK

I don't know what you're on
about.

SUNSHINE

I don't care. I've a job to
do.

Sunshine pulls out a revolver. Dick is alarmed.

DICK

Where'd you get that.

SUNSHINE

Its part of me stock and
trade, in'it. Where's me five
thousand.

Sunshine waves the gun at Dick.

DICK

You'll get it once the job's
done.

Suddenly their attention is drawn to

EXT. ON THE BOAT - CONTINUOUS

Harry emerging from the cabin.

She takes a deep breath.

The sounds of the night - urban SOUNDS

The reflections on the water.

EXT. TOWPATH - CONTINUOUS

Dick and Sunshine are hiding from Harry.

(CONTINUED)

SUNSHINE

I was watching you earlier.

DICK

Watching what?

SUNSHINE

You and her ... through the window.
Lovely looking girl, but I'm still going to whack her.

Sunshine makes towards the boat. Dick stops him.
Pleads.

DICK

One more night, please. Let me get something out of this marriage.

SUNSHINE

You going soft on her? It'll cost ya.

DICK

I'll give you another five grand.

52 EXT. ON THE BOAT - CONTINUOUS

52

Harry goes back into the cabin.

53 EXT. TOWPATH - CONTINUOUS

53

Dick and Sunshine come out of hiding.

SUNSHINE

(considers) How much you getting on the policy?

DICK

I told you it was none of your business.

SUNSHINE

Okay. Ten grand it is. I'll do the toss-pot tonight and I'll pop up sometime 'morrow and give it to her.

(CONTINUED)

53 CONTINUED:

53

DICK
Where is he?

SUNSHINE
I followed him. I know where
he's holed up. I'm gonna fix
'im with this.

He produces a short rope from his pocket.

SUNSHINE
He's a gonner.

Sunshine fades out of sight.

Dick turns to go back to the boat.

54 INT. CABIN - EVENING

54

SOUND - Ring Tones.

Harry answers her cell phone.

HARRY
Hello ... Harry speaking.

55 EXT. CHIPSHOP - INTERCUT

55

Tom is on his cell outside a chipshop.

TOM
Its Tom. I've got you and
Dick some fish and chips.

Sunshine is lurking eating chips close by.

56 INT. CABIN - INTERCUT

56

HARRY
Oh that is so sweet of you.

57 EXT. CHIPSHOP - INTERCUT

57

TOM
I'll be about ten minutes?

58 EXT. CABIN - INTERCUT

58

Harry slowly puts down her phone. Thinks.

(CONTINUED)

Fusses with her hair - looks in a mirror - dabs a little make-up on.

Dick enters the cabin.

HARRY
(excited) Tom is getting us
fish and chips.

DICK
Is he now?

HARRY
He called me.

DICK
You gave him your number?

HARRY
That's what young people do,
Dick. Communicate.

Dick ignores the slight, watches her closely.

DICK
What are you doing, Harry?
Its only fish and chips.

HARRY
Don't you want me to look
nice for you.

DICK
(suspicious) Its for me.
Well, that's okay then.

He flops himself down on a bench.

HARRY
I didn't notice until now how
mean you can be. You don't
like Tom, do you?

DICK
That is an understatement.

HARRY
He's done nothing but help
us.

(CONTINUED)

58 CONTINUED: (2)

58

DICK
He'd be helping himself if I
wasn't here.

HARRY
I thought we had put that
behind us after our afternoon
together. Tom's not a threat
to you.

DICK
(smiles) You're right, honey-
bun. I don't have to worry
about Tom.

59 EXT. TOWN SQUARE - EVENING

59

Tom is happily making his way along with his fish
suppers in a bag.

Sunshine is tailing him, his rope dangling out of
his pocket.

60 EXT. TOWN STREET - EVENING

60

Tom is making his way down a street.

Sunshine is narrowing the gap between them.

61 EXT. TOWN LANE - EVENING

61

Tom turns down a narrow lane.

He stops to eat a chip, turns - looks behind him.

The lane is empty.

He continues on his way.

CUT TO:

Sunshine is lurking at the end of the lane. He is
pulling on the rope to test its strength. As he
waits he acts out the action of strangling.

FOOTSTEPS

Sunshine pulls up his scarf to cover the lower part
of his face.

(CONTINUED)

Tom walks past, stops, confronts Sunshine.

TOM

Look, mate, I know you've been following me. There's no point mugging me, I've got nothing but three fishes and a pickled gherkin.

SUNSHINE

I'm still gonna mugga ya anyway.

TOM

I'm a black belt in karate.

SUNSHINE

I'm a teacher of armed combat.

Pulls out his knife.

SUNSHINE

I've got a knife.

TOM

I've got a knife too.

Tom pulls out his pocket-knife, opens it.

SUNSHINE

I've got a gun.

Sunshine pulls out his gun and waves it.

TOM

Show me the bullets.

SUNSHINE

You think I'm stupid? Give me the fish.

TOM

Naff off. This lot cost me my last fifteen quid. You can have the gherkin.

Tom throws the gherkin in Sunshine's face - runs.

(CONTINUED)

61 CONTINUED: (2)

61

Sunshine is at six's and sevens. He pulls his scarf down, steps out into the lane.

The lane is empty.

SUNSHINE
(shouts) Bleeding pikey!

The gherkin lies on the ground.

Sunshine picks it up and eats it.

62 INT. CABIN - NIGHT

62

Harry and Tom are finishing up their fish and chips. Dick picks at his, keeps looking out the window.

HARRY
It was so nice of you to do
this for us.

TOM
A pleasure. You expecting
someone, Dick?

HARRY
Yes, what's the matter with
you?

DICK
I'm contemplating.

HARRY
I'm not stopping you from
going to the pub. You can
take Tom.

DICK
Don't feel like it.

HARRY
Game of poker?

DICK
No thanks.

(CONTINUED)

HARRY

Why don't you show Dick the hole on the bucket thing.

TOM

Fingers in the water?

DICK

Sounds dirty.

CUT TO:

Dick has the bucket of water between his feet.

Tom and Harry are looking on.

DICK

This is stupid.

HARRY

Go on. Say the rhyme.

DICK

Take a bucket and fill it
with water ... put your hands
in it up to your wrist ...
Pull them out and the hole
that remains ... Is a measure
of how you'll be missed.

They all look into the bucket.

HARRY

You didn't leave a hole at all.

TOM

You better try again.

Dick places his hands back in the bucket.

TOM

Maybe we should all say the rhyme.

ALL

Take a bucket and fill it
with water ... put your hands
in it up to your wrist ...

(MORE)

(CONTINUED)

ALL (cont'd)

Pull them out and the hole
that remains ... Is a measure
of how you'll be missed.

Dick draws out his hands faster this time. They all
stare into the bucket.

TOM

That's quite amazing.

HARRY

No hole at all. Its a bad
sign, isn't it, Tom?

DICK

Its superstition, Harry. Old
Wives tales.

TOM

Don't think so, Dick. It says
something about you.

Harry looks at Dick in a strange way.

HARRY

You're hiding something.
There's something not right
about you, Dick.

DICK

Is that the Chinese in you
talking? I'm going to bed.

He goes to the forward sleeping area.

HARRY

(whispers) He's been behaving
very strangely lately. I
think he's brought me here
for a reason. This is not a
typical honeymoon.

Dick, holding a toothbrush, jealously pops his head
out.

HARRY

Night, honey. I'll be in
shortly.

(CONTINUED)

Dick nods.

HARRY

(whisper) I think he's trying
to break me in.

TOM

What do you mean.

HARRY

He's trying to get me used to
cold water and overcrowding.
He had a very poor upbringing
and he thinks I'm a snob.
(looks down the corridor)
You should see Hong Kong.
Families of ten live in areas
smaller than this.

DICK O.S

Harriet! Come to bed.

Harry makes a face of resignation.

HARRY

Coming.
(holds Tom's hand)
I'll see you in the morning.

She kisses him on the lips once again.

HARRY

God has sent you to me.

DICK O.S

Harriet!

HARRY

Alright, Dick, I'm coming.
(whispers) He'll be asleep in
five minutes.

Harry kisses Tom again, goes towards bed.

Tom sits quietly, his playing in the bucket of
water.

63 EXT. CANAL - DAY 63

The boat is on the move.

Dick is at the tiller.

Tom is cycling along the towpath ahead of the boat to open the lock gates.

Harry at the front of the boat sunning herself, reading a magazine.

64 EXT. TOWPATH - DAY 64

BEVERLY (30) stands on the towpath.

Tom passes her on his bike.

TOM

Morning.

Beverly ignores him.

65 EXT. ON THE BOAT / TOWPATH - CONTINUOUS 65

Dick looks across at the towpath.

DICK

Jesus Christ! Beverly.

Dick tries to hide.

BEVERLY

(shouts) I saw you. Don't you try and hide from me, you rat.

DICK

I think you've got the wrong person.

Harry puts down her magazine.

Beverly is now jogging along the towpath keeping up with the boat. Ahead is a tunnel.

(CONTINUED)

BEVERLY

I know you, Dick Bridges.
Where have you been for the
last six months???

DICK

Will you shut up! You've got
the wrong person.

Harry is straining to see what is going on.

BEVERLY

Heh, you skinny tart!

Harry is appalled at being called a 'skinny tart'.
She suddenly spots the tunnel ahead - cowers.

BEVERLY

This man is my husband!

Harry does not hear her, she runs into the cabin.

HARRY

Dick!

The boat enters the tunnel.

DICK

Leave me alone or I will call
the police.

Beverly huffs and puffs on the towpath.

BEVERLY

I'll catch up with, you
cheat!

EXT. CANAL - MOMENTS LATER

The boat emerges out of the tunnel.

Beverly is waiting on the towpath.

Dick throttles the engine.

BEVERLY

You can't get away from me,
Dick Bridges. You're up the
creek without a paddle.

(CONTINUED)

66 CONTINUED: 66
Beverly stops chasing the boat.

67 EXT. ON THE BOAT 67
Harry emerges from the cabin.

HARRY
Who was that?

DICK
Some Brummy nutter.

HARRY
What was she shouting?

DICK
God knows. There's a lot of
unemployment around here.
Probably jealous of us.

Harry buys Dick's explanation.

DICK
Can you take over. I need to
take a leak.

Harry takes the tiller.

68 INT. CABIN - CONTINUOUS 68
Dick is on his cell-phone.

DICK
Sunshine. When are you going
to whack her?

69 EXT. CANAL - CONTINUOUS 69
POV - Harry on a long lens with cross-hairs.

SUNSHINE
I've got her in my sights
now.

Sunshine, disguised as a Hoodie, is perched on a
vantage point with an assault rifle.

70 INT. CABIN - CONTINUOUS 70
Dick strains out a window.
DICK
How are you going to do it?

71 EXT. CANAL - CONTINUOUS 71
SUNSHINE
You leave that to me. I suggest you stay in the cabin, it could be messy.

72 INT. CABIN - CONTINUOUS 72
Harry rings off -
Locks himself in the toilet.

73 EXT. TOWPATH - CONTINUOUS 73
Tom is on his bike.
He spots the barrel of the rifle.
TOM
Bleeding hoodies

He races towards Sunshine on his bike.

74 EXT. CANAL - CONTINUOUS 74
POV - Harry is getting bigger in the cross-hairs.
Sunshine's finger twitches on the trigger.

75 INT. CANAL TOILET - CONTINUOUS 75
Dick sitting - unrolls some toilet paper.

76 EXT. CANAL - CONTINUOUS 76
Tom peddles pell-mell towards Sunshine.
Sunshine mutters to himself.

(CONTINUED)

76 CONTINUED:

76

SUNSHINE
Between the eyes ... Bit more
... Bit more

POV - Harry is now large in the cross-hair.

Tom is peddling hard towards Sunshine.

TOM
You bleeding toe-rag!

Sunshine looks up - sees Tom -
runs for it.

77 EXT. ON THE BOAT - CONTINUOUS

77

Harry is looking ahead.

POV - Tom on bike chasing Sunshine.

HARRY
(waves) Tom!

78 EXT. CANAL - CONTINUOUS

78

Tom stops.

POV - Harry is waving.

Tom waves back.

Sunshine has disappeared.

TOM
I hate bloody hoodies.

Tom turns his bike round - peddles off.

79 EXT. CANAL WALL - CONTINUOUS

79

Sunshine is hiding behind a wall.

His phone rings.

SUNSHINE
Hello

80

INT. CABIN / CANAL WALL - CONTINUOUS

80

Dick is whispering.

DICK
She's still here?

SUNSHINE
I've got a better plan.

DICK
(frustrated) Jesus! You're an
imbecile.

SUNSHINE
You're not paying me enough.

DICK
What!

SUNSHINE
That's why I told Beverly you
were here.

DICK
You scumbag.

SUNSHINE
Give me twenty thousand and
I'll knock her off too.

DICK
You've no morals have you?

SUNSHINE
I'm a ruthless killer. So
what's it going to be?

DICK
Alright, you win. Twenty
thousand if you do Beverly as
well.

Dick can't quite believe the words coming out his
own mouth.

SUNSHINE
Leave to me. I'm an expert at
doing women.

81 EXT. CANAL WALL - CONTINUOUS

81

Beverly sides up to Sunshine.

BEVERLY

So what's she insured for?

SUNSHINE

Don't know but it must be
hundreds of thousands if he
wants me to whack you.

Sunshine kisses Beverly.

82 EXT. CANAL PUB - EARLY EVENING

82

The boat is moored.

Dick is brooding on his own over a pint.

Harry and Tom are sitting on the grass.

TOM

What's he brooding about?

HARRY

Don't know. He's been edgy
all day. A woman was shouting
at him earlier on.

TOM

Full moon coming up.

HARRY

Funny

TOM

My family had a barge horse
once called Tommy. One night,
the moon was on the water and
I was walking behind him and
sploosh ... in he went
chasing the moon. The bugger
swam and walked, swam and
walked a mile before I could
get him out.

HARRY

No horses now?

(CONTINUED)

TOM

Not many. I was an education
I go, rope work, paint work.
I was lent out to more
families than I can remember.
They've got a posh name for
it now ... fostered.

HARRY

You were fostered?

TOM

Never really knew my Mum and
Dad. What about your Mum?

HARRY

She's English. When I was
little I had pigtails and
narrow little eyes. I looked
Chinese. My Mum remarried ...
my sisters look nothing like
me.

TOM

Do you see your Dad much?

HARRY

He comes to England a lot. He
pays for me to visit him in
Hong Kong.

TOM

What do you do for a living?

HARRY

I work for my Dad as an
investment banker.

TOM

Wahhll

HARRY

Its boring, really. I make
lots of money ... too much
money ... Its obscene how
much money I make.

(CONTINUED)

TOM
Do you mind if I ask how
much?

HARRY
With bonuses? Around six
hundred thousand pounds a
year.

TOM
That is obscene.
(pause)
So what are you doing with
Dick?

HARRY
I know. It doesn't make sense
does it? I'm rich, he's poor.
If I were to die tomorrow
he'd be a very wealthy man.

Tom thinks for a moment. A light goes on his brain.
He turns to look at Dick.

83 EXT. FLASHBACK TO SUNSHINE

83

- (1) SANDBAGS
- (3) ATTEMPTED MUGGING OF TOM
- (3) DRESSED AS A HOODIE

84 EXT. CANAL PUB - MOMENTS LATER

84

Tom turns back to Harry.

Harry looks sweet and innocent in the evening
light.

TOM
Where did you say you met
Dick?

HARRY
At a drinks reception at
Sotherby's. I was pretty
pissed on champagne.

(CONTINUED)

TOM

And he helped you get home?

HARRY

He was an absolute gentleman. He put me to bed, slept on the couch. In the morning he made me breakfast. No-one had ever done that before. It quite bowled me over. He asked me to marry him after two weeks.

Tom winces.

HARRY

I know, it all sounds too perfect, doesn't it. My friends said so. 'Don't marry him, he's just after your money'. Well, they're wrong. Look at me. Honeymoon in Birmingham. That's about as cheap as you can get. He's not interested in money at all.

TOM

(cynical) Of course not.

FLASHBACK TO DICK

(1) 'She's accident prone. Gonna come a cropper one of these days.

(2) 'Friend of mine arranged it. Knows the owner'.

(3) 'I just making sure the car will be there when I get back'.

HARRY

Are you alright, Tom.

TOM

Yeah, just thinking.

HARRY

I better keep Dick company.

(CONTINUED)

84 CONTINUED: (2)

84

Harry gets up.

Tom looks at Dick suspiciously.

Dick returns the look with a smile and a flourish of his beer glass.

Harry joins Dick - sits with him.

Tom watches them.

TOM

I've got your number, mate.
No wonder you want rid of me.

Tom drains his glass.

85 INT. ON THE BOAT - NIGHT

85

Harry and Dick are asleep.

Tom is poking about in the cabin.

He picks up Dick's phone - checks through the dialled numbers.

Sunshine's name comes up. He pushes the green button - listens.

SUNSHINE V.O

You have reached Sunshine
Solutions. Dead or Alive.
Whatever you require, we can
provide. I am currently
fulfilling a contract in the
Midlands. Please leave your
name and number.

Tom rings off.

Dick's suitcase -

Tom rummages through it, finds -

A greasy comb -

A top-shelf magazine -

Some viagra -

(CONTINUED)

85 CONTINUED:

85

A picture of Dick and Beverly.

TOM

She was the one on the
towpath

Dick stirs in his sleep.

Tom replaces everything, closes the case.

Slips back into his bunk.

86 EXT. CANAL - MORNING

86

Harry emerges from the cabin with a shopping bag.

HARRY

I'll be back when I can.

TOM

I'll come with you.

HARRY

No, its alright. You keep
Dick company.

Harry skips off the boat, walks jauntily away.

87 EXT. TOWN - MORNING

87

Montage of Harry -

Walking -

Shopping for bread, milk etc. -

Looking in windows.

88 EXT. CANAL - MORNING

88

Beverly, dressed as a Hoodie, appears on the
towpath, approaches the boat.

Tom comes off the boat.

TOM

(surprised) What do you want?

(CONTINUED)

BEVERLY

Are you the tosser working on
this boat?

TOM

Aye

BEVERLY

I've a message for you.

TOM

Oh aye

BEVERLY

Don't mess with the Brummie
Hoodies or else.

TOM

Or else what?

BEVERLY

You might not live much
longer.

TOM

I might not want to get much
older.

BEVERLY

That's up to you. I just
thought I'd warn you. I want
to talk to the main man?

TOM

(calls) Dick? You've got a
visitor. A local native.

Dick emerges, sees Beverly.

DICK

For God's sake, can't you
leave us alone.

BEVERLY

This is our turf. We've got
business.

Dick steps on to the towpath.

(CONTINUED)

88 CONTINUED: (2)

88

DICK
 (to Tom) Start up the engine.
 There might be a posse of
 them.

Tom goes aboard.

DICK
 (whispers) What do you want,
 Beverly?

BEVERLY
 What can you give me, Dick? A
 divorce?

DICK
 Keep it down.

The engine kicks up. Tom goes into the cabin.

89 INT. CABIN - CONTINUOUS

89

Tom takes the Beverly photograph out of Dick's
 suitcase.

Looks out the window to compare.

90 EXT. TOWPATH - CONTINUOUS

90

BEVERLY
 I want to marry Sunshine.

DICK
 When did this happen!
 (realizes)
 I get it, you're just trying
 to make me jealous.

BEVERLY
 You don't get it, do you? I
 love Sunshine.

91 INT. CABIN - CONTINUOUS

91

Tom closes the suitcase. Looks out the window
 annoyed. What's he up to?

DICK

How could anyone love a moron like that?

BEVERLY

He knows what a woman wants.

DICK

Yeah, a big house, expensive clothes, and holidays in Bermuda.

BEVERLY

Yeah, instead of a council flat, one shell suit, and a day out to Alton Towers.

DICK

I've moved on

BEVERLY

So have I ... and its going to cost you. You want me to blab to your tart? Or the fuzz?

DICK

How much?

BEVERLY

I want to buy the flat. Fifty grand.

DICK

Fifty! A shitty flat in Birmingham costs fifty grand?

BEVERLY

Take it or leave it.

Beverly holds out her hand.

DICK

What's this?

BEVERLY

Gentleman's agreement.

(CONTINUED)

92 CONTINUED:

92

DICK
Oh for God's sake. Alright
.....

Dick takes her hand ...

SOUND of a small THUD.

Beverly collapses onto Dick's arm.

93 INT. CABIN - CONTINUOUS

93

From Tom's POV it looks as though they are hugging.

TOM
That's a liberty.

He starts out of the cabin.

94 EXT. TOWPATH - CONTINUOUS

94

Tom re-emerges from the cabin.

DICK
Beverly! You're breaking my
arm.

A small trickle of blood.

DICK
My god.

Dick props Beverly upright on a bench.

TOM
What's happening?

Dick backs up, unties the mooring.

DICK
She's on drugs. Just needs to
sleep it off. Lets get out of
here.

TOM
What about Harry?

DICK
I'll call her.

(CONTINUED)

94 CONTINUED:

94

Dick jumps aboard. Tom throttles the boat.

Beverly sits lifeless on the bench.

95 EXT. ON THE BOAT - MORNING

95

The boat is motoring along.

Dick is keying into his cell-phone.

Tom says nothing.

DICK

Sweetheart We've moved
the boat.

96 EXT. TOWPATH - CONTINUOUS INTERCUT

96

Harry is at the towpath with the shopping.

HARRY

I can see that, Dick.

DICK

You're at the mooring?

HARRY

You left the pegs behind.

DICK

Is that all?

HARRY

What do you mean?

DICK

There's nothing else lying
around?

HARRY

Not that I can see.

Beverly has gone.

HARRY

How do I catch up with you?

DICK

How far have we come?

(CONTINUED)

TOM
About two miles.

DICK
Its a two mile walk along the
towpath. We'll wait for you.

TOM
What about the Hoodies?

DICK
(brightly) She'll be fine.

Harry hangs up. Looks about. Looks up

HARRY
Dear God, spare me from harm.

Harry grabs the two pegs, picks up her groceries,
starts walking.

Sunshine, with his rifle, watches from nearby -
smiles wickedly -

He stoops to speak to the dead Beverly.

SUNSHINE
Sorry, petal. He asked me to
whack you and that's me job.
I've always had to put me
work before me love life.

He covers her up - follows after Harry.

EXT. TOWPATH - LATER

It is a derelict part of the canal.

The buildings are covered in graffiti.

Harry is nervous.

The smallest noise makes her jump.

She hurries along the path with her bags.

Sunshine is tailing her

Getting closer and closer

(CONTINUED)

Until he is within a hundred yards.

Ahead is a dark underpass.

Harry is as scared of the underpass as she is of Sunshine.

Her steps become quicker -

Her heart races BOOM BOOM -

Sunshine edges every closer -

The dark underpass looms -

Sunshine is within thirty yards -

The dark of the underpass - ten yards

Harry is gripped by fear - she stalls -

She is unable to enter the dark underpass.

Sunshine is within ten yards -

He pulls down his hood -

Harry gasps -

Sunshine smiles wickedly, draws out his rope -

Harry's face is lined with perspiration -

Sunshine edges closer - and closer

Harry closes her eyes -

SOUND from the tunnel -

Harry prepares to scream -

Tom emerges on his bike -

Sunshine's face shows fear -

Tom skids his bike between Harry and Sunshine -

Harry screams -

(CONTINUED)

Tom jumps on Sunshine - the rope falls from his hand -

They fight like girls -

Fall to the ground -

Sunshine pulls out his gun -

Tom disarms him -

Harry picks up the gun - throws it away.

Sunshine pulls out his knife -

Tom disarms him -

Harry kick's the knife away.

Sunshine pulls Tom's hair -

Tom pulls Sunshine's hair -

They roll about on the towpath -

Veer on the edge of the canal -

Edge nearer and nearer to going in -

There is a hiatus. They are strangling one another.

SUNSHINE

Pikey!

TOM

Hoodie!

Harry picks up the rope - hands it to Tom.

They rise to their feet - square off. Sunshine looks down.

The water is filthy and stagnant.

SUNSHINE

You're going in there, mate.
No-one's ever come out of
there alive. And she's going
with ya.

(CONTINUED)

TOM

Oh yeah?

SUNSHINE

Yeah. Black belt, my bum.

TOM

Teacher of armed combat? Naff off!

HARRY

Look, why can't we solve this amicably. Its obvious you're hungry. You can have one bag of groceries and be on your way, no hard feelings.

SUNSHINE

Shut it.

TOM

Yeah, shut it, Harry.

Harry backs off.

SUNSHINE

Gimme my rope!

TOM

Come and get it.

They lock together, struggle over the rope -

Somehow each has an end of the rope -

Each of them pulling like a tug of war.

HARRY

Oh for Pete's sake

Harry picks up the knife, cuts the rope in two.

Tom falls backwards on to the towpath -

Sunshine falls backwards into the canal.

Loud SPLASH.

(CONTINUED)

HARRY

Oh boy!

Harry goes to the edge of the canal - looks down.

There is no sign of Sunshine.

Tom peers over.

HARRY

What do we do?

TOM

Nothing.

HARRY

Shouldn't we tell the police?

TOM

They'll find him in a week or so when he floats back up.

Tom pulls back from the edge.

HARRY

That's horrible. You've no feelings. That was a person.

TOM

Let's talk about it over a drink.

Tom and Harry pick up the groceries and bike.

Harry and Tom are on their second bottle of wine.

HARRY

I shouldn't have anymore.

TOM

Go on.

He pours more wine into her glass. She looks at her phone.

HARRY

He's left six messages.

(CONTINUED)

TOM

Let's keep him hanging.

HARRY

I can't believe he has something to do with that man.

TOM

He tried to murder me in Wolverhampton ... shoot you in Birmingham ... and kill us both in Edgbaston. That's not cricket even where I come from.

HARRY

No ... its not on. But what's Dick got to do with it?

TOM

Everything.

HARRY

I think you're wrong.

TOM

Then I'll prove it.

HARRY

How?

TOM

Do you love him?

HARRY

(shaking her head) I'm not sure.

TOM

Do you think he loves you?

HARRY

No, I'm not sure.

TOM

Then go along with my plan and you'll find out.

(CONTINUED)

HARRY

Okay.

She throws her arms around him.

HARRY

I'm drunk again, amn't I?

TOM

I suppose so

HARRY

That's okay then. I'm not responsible for what I'm doing.

She clings on to him.

Tom takes his glass and drinks - smiles to himself.

Dick is pacing. His phone is on the table. He picks it up, looks at it with.

DICK

Why's he not calling?
Whacking Beverly like that?
And Harry? Poor kid? Now I'm
rich. Should I go to the
cops? Naw. I should report
her missing? Its not twenty
four hours. I'll wait until
noon tomorrow. What about the
tossport? Did he get it too?
Come you, moron. Call me.

FOOTSTEP SOUNDS on deck above.

Dick stiffens.

DICK

Who's there?

Another SOUND.

DICK

I know there's somebody
there?

(CONTINUED)

99 CONTINUED:

99

Dick opens the cabin door.

100 EXT. ON THE BOAT - CONTINUOUS

100

It is Tom.

TOM

Sorry, mate, I'm a bit drunk.

DICK

(angry) Where have you been?

TOM

Looking for Harry. Couldn't find her anywhere. She's not answering her phone.

DICK

Same here.

(pause)

You don't think something has happened to her?

TOM

Like what?

DICK

She might have been mugged ... fallen in the canal ...

TOM

That's possible. We did abandon her.

DICK

Naw naw naw. That's not what happened.

TOM

We did take off without her.

DICK

We were been hassled. I did it to avoid any aggro.

Dick goes back into the cabin followed by Tom

101 INT. CABIN - CONTINUOUS

101

Dick is edgy. Tom sits down.

TOM

Maybe she's had enough of you?

DICK

Enough of me? I love her.

TOM

Do you? You two weren't exactly getting on.

DICK

We were getting on great.

TOM

That's not what I saw. You argued a lot.

DICK

That's what couple's do.

TOM

On your honeymoon? In a court of law I'd have to point that out.

DICK

Are you accusing me of something?

TOM

If you're ready to take the blame.

DICK

Do you know something I don't?

TOM

If I do then its because you should know.

(pause)

Harry's dead.

(CONTINUED)

Dick looks as though its the worse news he's ever heard.

DICK

No! She can't be.

TOM

Saw her myself. She'd been strangled, stabbed and shot.

DICK

How horrible!

(Pause)

Why would someone kill my beautiful wife?

TOM

Because you have another wife?

DICK

What?

TOM

(bluffs) I know everything, Dick.

DICK

(turns) So you're working with Sunshine now? You want more money out of me. He should have whacked you ages ago like I asked him to.

TOM

Its only you and me now, Dick.

DICK

You've whacked Sunshine? He had it coming. So who whacked Harry? Him or you.

TOM

Him of course. I loved Harry.

(CONTINUED)

DICK

(mock) Me too. But now as her husband, I'm going to love her money even more. But first, I have to kill you.

Dick pulls a gun out of drawer - levels it at Tom.

DICK

I never liked your Pikey ways. Eying up Harry, snooping around, not minding your own business.

HARRY

Drop it, Dick.

Harry is behind Dick with Sunshine's gun in her hand.

HARRY

Don't look so surprised, Dick. I'm very much un-strangled, un-stabbed and un-shot. And I've heard everything.

DICK

You can't shoot me. You love me.

HARRY

I love Tom.

DICK

(hurt) He's got nothing.

HARRY

You forget ... I've got everything.

Tom disarms Dick.

HARRY

I don't understand, Dick. I was ready to share everything with you. Why did you want to kill me?

(CONTINUED)

DICK
I couldn't face the chance of
you finding out I was still
married.

HARRY
The woman on the towpath?

DICK
Beverly. I married her when
she was eighteen. It seemed
right at the time.

HARRY
And the Hoodie?

DICK
Sunshine. Convicted murderer
out on parole. Shared a cell
with him when I was in
Longmarsh.

HARRY
You've been in prison.

DICK
There's lots of things you
don't know. You're better off
without me, Harry. I'm a bad
'un. Fingers in the water ...
that's me. I never leave a
lasting impression.

102 EXT. CANAL BASIN - LATER

102

Dick, handcuffed, is being bundled in a car by two
COPS.

Harry and Tom watch by Harry's car.

HARRY
Let's go and say a little
prayer for him.

103 EXT. CATHEDRAL - LATER

103

A shot of the cathedral.

104 INT. CATHEDRAL - LATER

104

Shots of the interior.

Harry and Tom are hand in hand.

TOM
Are you glad its over?

HARRY
No. I don't want it to end.

TOM
Which part.

HARRY
This bit.

She kisses him.

MUSIC plays.

105 EXT. CATHEDRAL - EVENING

105

Harry and Tom exit out into glowing evening light.

THE END