

GOT TO RUN

**PALM TREE ENTERTAINMENT
PRESENTS**

A ROBBIE MOFFAT ROMANTIC FILM



Got To Run

SUZANNE KENDALL as Sarah
JON PAUL GATES as Jack Pratt
HOWARD CORLETT as Colin
JACK COLLINS as Duncan
JOE RAINBOW as Kevin
BRUCE LAWRENCE as Jimmy
LAURA CLEARY as Colette
JUNE HUDSON as Madame Lee
LOUISE HAWTHORNE as Linda Pratt

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DIRECTOR OF PHOTOGRAPHY ROB RAMSAY
WRITTEN, DIRECTED AND PRODUCED BY ROBBIE MOFFAT
[HTTP://PALMTREEFILM.COM](http://PALMTREEFILM.COM)

GOT TO RUN

She's got a uncaring boyfriend...

She's got a rubbish life...

She's got the boss from hell...

So, she's got to run to find love....

SYNOPSIS

Suzanne Kendall plays the lead Sarah McGuire who works as a sales representative in women's underwear, but her life is in terminal nosedive. Compared to her fantasies of studying French at university, the reality of her daily routine is pants.

With a rubbish life that includes Colin, her oil-soaked, abusive and chauvinist car mechanic boyfriend who treats her like dirt but wants her to settle down and marry; Jack Pratt, her dodgy boss who sets her impossible sales targets during the recession; and Kevin, a customer who expects her to strip in his office before he will place an order, her only outlet from this madness is her passion for running.

Her situation changes for the better when she meets Jimmy, a helpful barman in Liverpool, who takes pity on her and offers the chance to change her life. Realising she is running to escape from her stressful, lonely and pointless existence, he gives her a list of ten running routes, many of which are through areas of outstanding natural beauty.

After the rigours of days on the road selling her wares, she runs through some of the most beautiful countryside the UK has to offer, including Castlerigg, Lindisfarne and Ben Lomond. Her running not only gives her time to think, but causes a positive change in her outlook, backed up by a palm reading from Madam Lee, a helpful mystic.

On her tenth run she meets Duncan, the man of her dreams, in Inverpolly, who is the local landowner and laird. She falls head over heels in love with him, and after breaking up with her boyfriend and dumping her job, she starts a new life with him in the Highlands.

Suzanne Kendall stars as Sarah McGuire



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DIRECTOR'S STATEMENT

The making of GOT TO RUN was like running away from all my problems and looking at beautiful scenery. I was Sarah McGuire, the main character - the person running on those beaches, climbing those beautiful mountains, swimming in those sparkling lakes. Ultimately, searching for love.

What I liked best about making this movie was the freedom to revisit places I had been to before, but this time with a movie camera. I was quite a loner in my twenties and many of the places where we filmed I'd been to in the past on my own. That's what I wanted to capture with Sarah – the lone individual at peace with herself in the wilds. There's a contentment that comes from that kind of experience.

Unhappy human relations make us unhappy inside. In GOT TO RUN, Sarah is trying to find happiness again – to find a new way to love and live a perfect life.

I think the experience deeply affected Suzie who played Sarah. She got it, the same way I got it all those years ago, that beautiful places make you beautiful inside. They change you and make you want to do better - to make your human relationships happy again.

I've directed eighteen movies now, and GOT TO RUN has been the easiest and the most enjoyable of them all to make. I think it reveals some of my own joy for life and some of the spirit that keeps me going. Sarah McGuire is us all, she is me, and I think that GOT TO RUN is about as personal as I've ever got in moving pictures.

Robbie Moffat



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CHARACTERS

Suzanne Kendall as Sarah McGuire



Suzie is a graduate of the Bridge Theatre Training Company. An accomplished actress, she has worked with a variety of theatre companies including The Cockpit, The Bridge and the MOPA youth theatre.

She has appeared in a number of notable films, including 'Conquering Heroes', 'The Sweetheart Sisters', 'Deep Lies', 'Sisters Grimm', 'The Handyman', 'Cubicle', 'Seven Crosses', 'The Death Certificate', 'Inside Out', 'Celebrate', 'Ex-Terminate' and 'Misconceptions'.

Jon Paul Gates as Jack Pratt



An accomplished film and TV actor, Jon has appeared in several Hollywood films, including 'Revamped' starring opposite Fred Williamson ('Starsky & Hutch' and 'From Dusk Till Dawn') and Billy Drago ('The Untouchables'). He was also in the LA thriller 'Beyond The Ring', playing opposite Gary Busey ('Lethal Weapon' and 'Point Break'), and Martin Kove ('Karate Kid 1-3' and 'Rambo 2').

He was also in 'Dark Games', the thriller shot in New Mexico, opposite Danny Trejo ('Con Air' and 'Desperado') and Brian Thompson ('Terminator' and 'Cobra'), and 'Dragon', shot in Milwaukee, which sold worldwide and is regularly screened on the Zone Horror channel.

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Howard Corlett as Colin



Howard has worked principally in independent short and feature films, including the 'Man Who Sold The World' which premiered at Cannes.

He has appeared in many films, including 'Fingers in the Water', 'Beast in the Basement', 'Deep Lies', 'Lorraine', 'Photoshoot' directed by Mairi Sutherland, 'Born of Hope', 'The Lift', 'Secret Philosophy', 'The Demon Within', 'Cats & Trees', 'Pieces', '22 Tango', 'Butchered', 'King's Cross', 'Casablanca', 'Looking for Love' and 'The Performers'.

Jack Collins as Duncan



An Honours graduate in Theatre, Film & Television Production and English Literature from the University of Glasgow, Jack is an experienced film, TV and theatre actor.

He has appeared in many films, including 'Shrink Wrapped', 'Outpost', 'Albana's Asylum', 'Cycle', 'Axe Raiders', 'Voodoo Phone' and 'The House of Mirth'.

His TV work includes 'River City', 'Fablevision', 'Sea of Souls' and 'Taggart'. His theatre work includes 'RENT', 'Kiss Me Kate', 'Angels in America', 'The Ruffian on The Stair' and 'Best of Broadway'.

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Joe Rainbow as Kevin

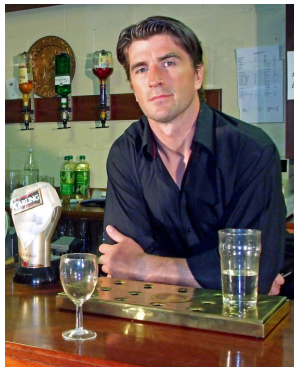


A graduate of East 15 acting school, Joe is an experienced film and theatre actor.

He has appeared in many films, including 'Stag Night of the Dead', 'The Stone Seeker', 'Sisters Grimm', 'Night Junkies', 'The Most Unromantic Man in the World', 'Secrets & Lies', 'Delivery', 'The Yellow Book', 'Dream No More', 'Jack', 'Eyeliner' and 'Smiling Through Bloodstained Teeth'.

His theatre credits include 'The Playboy of the Western World' and 'The Merchant of Venice'.

Bruce Lawrence as Jimmy



An experienced film and TV actor, ex-Royal Marine Bruce served five years as a Commando before turning to acting.

His films include 'Conquering Heroes', 'Toast', 'Billboard', 'My name is Frank', 'Vehemence', 'Special Forces Heroes', 'Sisters Grimm', 'gbh', 'Stag Night Of The Dead', 'Quality Indigo', 'Rewind', 'Roxi', 'The Red Man went Green', 'I'll sleep when I'm Dead' and 'About A Boy'.

His TV work includes 'Midsomer Murders', 'Dr Who Voyage of the Damned', 'Casualty', 'Captain Scarlet', 'State of Play' and 'Bloody Sunday'.

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Laura Cleary as Colette



A graduate of the TVI Acting School in New York, Laura is a professional actor, dancer and singer.

She has appeared in many films, including 'The Stone Seeker', 'VEER', 'Bleeding', '1003', 'Photoshoot' directed by Mairi Sutherland, 'Flashback', 'Amnesia' and 'Just Thinking in a Loud Voice'.

Her TV work includes 'The TNT Show' (Channel 4), 'Gossip Girl', 'Delicious Dishes' and 'First Family'.

June Hudson as Madam Lee



June Hudson is a TV costume designer, most famous for her work on British science fiction TV series in the 1970s. Her most notable work featured in the classic series of 'Dr Who' and 'Blake's 7'. Her work at a costume designer includes the notable productions 'The Dark Side of Heaven', 'Othello', 'All Creatures Great and Small', 'EastEnders', 'The Fall and Rise of Reginald Perrin', 'Are You Being Served?' and 'Till Death Us Do Part'.

June trained in theatre design at the Royal College of Art and modelled for David Bailey. She has been the subject of two documentaries, including 'A New Beginning'.

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Louise Hawthorne as Linda Pratt



Louise is a graduate of Trinity College Carmarthen, and a versatile actress.

Her films include 'The Brazilian', and her theatre work includes 'The Queen of Spades', 'Cinderella', 'Alice Through the Looking Glass', 'Be My Baby', 'Playhouse Creatures', 'The Tempest', 'The Wizard of Oz', 'Daisy Pulls it off', 'Little Red Riding Hood' and the 'Little Shop of Horrors'.

ABOUT SUZANNE KENDALL

Suzanne Kendall plays the lead Sarah McGuire. This is Suzie's third film with the film director Robbie Moffat. The previous other two films with him at the helm were 'Sisters Grimm' and 'Seven Crosses', which have both been successful on the Film Festival circuit.

Suzie is an experienced theatre actress, working with a variety of theatre companies from The Cockpit, The Bridge and the MOPA youth theatre. She has played such roles as Beatrice in 'Much Ado About Nothing', Miranda in the 'Tempest' and Celia in 'As You Like It' under the direction of well-known directors such as Nic Brownlie, Mark Akkrill and Judith Pollard. Most notably, she worked with Anthony Law at the Criterion Theatre with the show, 'Blithe Spirit'.

She is currently performing 'Lear And His Daughters', a modern adaptation of King Lear, at the Rosemary Branch Theatre playing Cordelia and The Fool.

She trained at the renowned Bridge Theatre Training Company in 2004. Whilst she is a relative newcomer, she is revealing herself as an accomplished actress who can take on many roles.

Next week she will play Lily in the new film shooting out of Pinewood Studios called 'Conquering Heroes', directed by Robbie Moffat. This film is shooting around the area for three weeks. It is a remake of 'Beast In The Cellar' which

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was made some years ago starring Beryl Reid and Dame Flora Robson, directed by James Kelley and produced by Graham Harris.

Suzanne hails from Somerset and is the daughter of the famous wildlife documentary presenter Mike Kendall. She now lives in Denham Village in Buckinghamshire.

ABOUT THE DIRECTOR

Robbie Moffat

Robbie has directed eighteen independent feature films in the UK over the last ten years. His filmography extends to many films that have premiered at international film festivals and been distributed widely on DVD and TV throughout the world.

He also writes and in that respect is regarded as the auteur of his own work. In the UK he is one of the premier Independent Directors for low budget films. He has a reputation for discovering new acting talent and being creative in an increasingly difficult filmmaking environment.

ABOUT THE EXECUTIVE PRODUCER

Mairi Sutherland

Mairi Sutherland has worked as a Producer with Robbie Moffat on all of Palm Tree Entertainment's eighteen films, made between 1999 and 2010.

She wrote and produced the award-winning 'Red Rose', a film about the poet Robert Burns, and wrote, produced and directed 'Photoshoot', a popular film that has performed well at film festivals. She has substantial film industry experience and regularly attends Cannes and other film markets.

On **GOT TO RUN** she says: "As the Executive Producer I didn't go on the shoot, but it was a pleasure to see the Scottish scenery. I particularly like the finale in Inverpolly where the famous old volcanic mountain, Stac Polly, towers above some of the scenes. How I remember climbing Stac Polly in my childhood! Anyone who likes road movies will enjoy this film."

Mairi Sutherland at Cannes



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ABOUT PALM TREE ENTERTAINMENT FILMS

Robbie Moffat and Mairi Sutherland have been in business together with Palm Tree Entertainment for 15 years. All their 18 films have performed well, and include:

Conquering Heroes

Got to Run

Inside Out

The Stone Seeker

Photo Shoot

Deep Lies

Sisters Grimm

Seven Crosses

Dark Side of Heaven

Axe Raiders

Cycle

Raindogs

Red Rose

Finding Fortune

The Bone Hunter

The Winter Warrior

The Hawk & The Dove

Love the One You're With

CREDITS



Presents

GOT TO RUN

Suzanne Kendall

Jon Paul Gates

Howard Corlett

Jack Collins

Joe Rainbow

Bruce Lawrence

Laura Cleary

June Hudson

Louise Hawthorne

DIRECTOR OF PHOTOGRAPHY

Bob Ramsay

B CAMERA OPERATOR

Alfie Cole

MUSIC

Pascal Isnard

SOUND RECORDIST

Ray Stahacz

GOT TO RUN

EDITOR
Simon Harris

ASSEMBLY EDITOR
Douglas Aitken

1ST ASSISTANT DIRECTOR
Clare Dante

PRODUCTION MANAGER
Megan Coker

PRODUCTION ASSISTANT
Trevor Jones

WARDROBE
June Hudson

ART DIRECTOR
Jill Bennett

PRODUCTION SECRETARY
Sabrina Hinchliffe

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English Language

Genre: Romance/Drama

Running Time: 107 minutes

Original Film Format: HDV

Format Ratio: 16 x 9

Film Sound: 5.1

Video Type: Digi-Beta

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